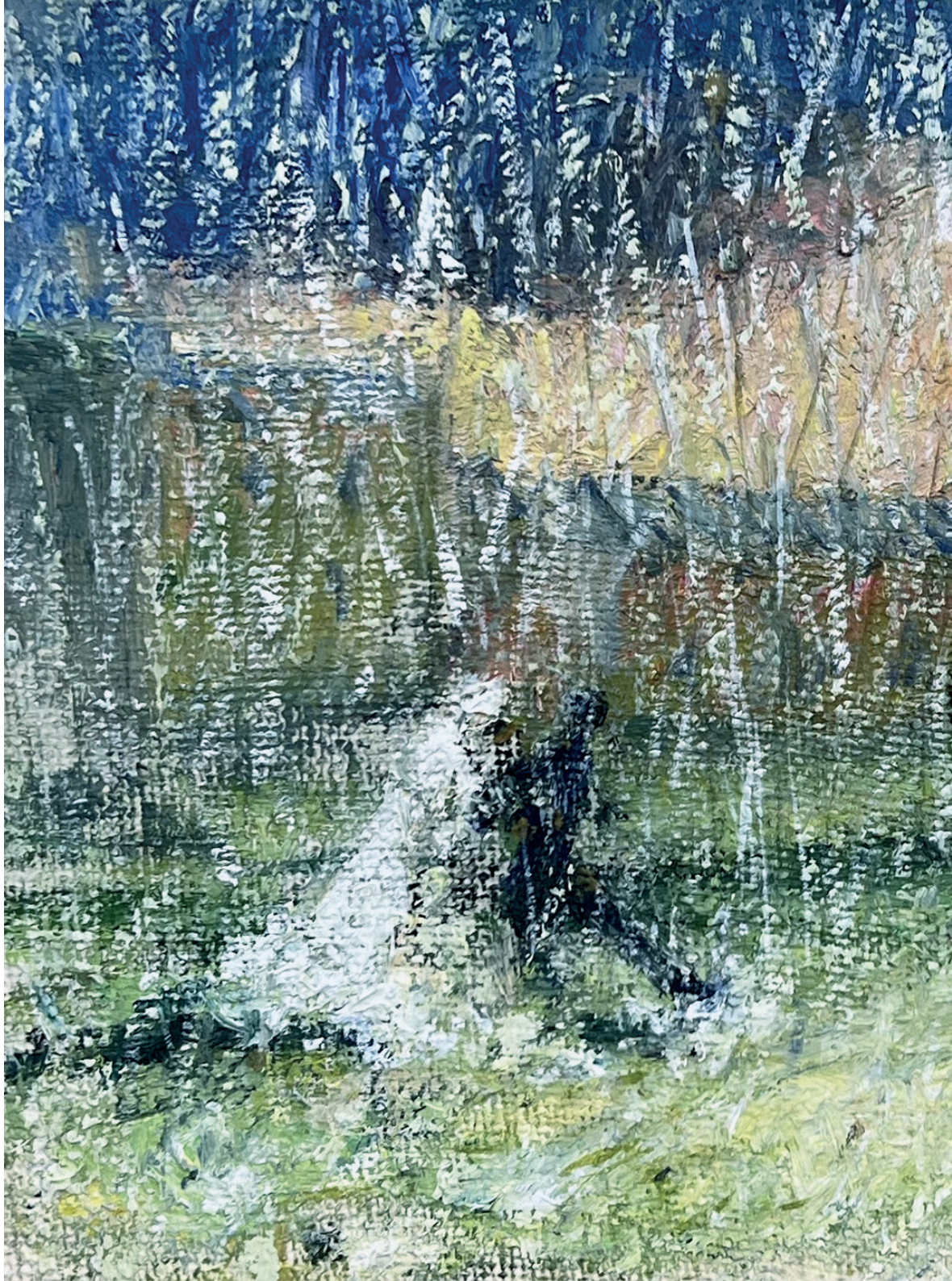




**IGNAZIO
CUSIMANO
SCHIFANO**



Need for sign, material and play. Experiences in contact with the social and contemporary have often guided my research so far. The intimate thrust of the dialogue with the world has allowed that tension towards the impulsiveness of the line, the continuous play-experimentation of the material and the general need to make art, to explore temporal and spatial dimensions of places that in other conditions would have remained unexplored.

Ignazio Cusimano Schifano

Troppo tardi (Too Late)

2024

oil on canvas

24 x 30 cm

1.600,00 euro

(Exclusive of VAT, inclusive of frame)



BIOGRAPHY

Born in 1976, Palermo, Italy.
Currently lives and work in Palermo, Italy.

Ignazio Cusimano Schifano's training is linked to the world of restoration and antiques, with a twenty-year experience in this field. He formed his style first in his hometown, Palermo, and then in London, the city which gave him a spirit of noir lines.

His artistic sensibility is the result of a clash between the Sicilian heat and the cold smoke of London. Sicilian landscapes marry the threadlike figures that lead us back to circus and acrobats. Rivers of characters crowd into his works, each manifesting his double, his joys and his anguish, a transposition of the human condition in its omnipotence and transience.

Schifano does not renounce to the figurative technique, he rather makes it his pictorial interpretation key, through a free and not very academic interpretation that gives his works colours with infinite chrome plating, slender and thin figures, hats, merry-go-rounds.

He participated in various exhibitions in Italy and abroad.. A prestigious experience was the artistic residency of 2022 at the Museo Trame Mediterranee - Fondazione Orestadi in Gibellina. This marked the beginning of a genuine inner movement which will translate into intense artistic results and which, in 2023, will bring him to the spaces of Palazzo Beneventano for Lo Magno artecontemporanea, with a solo show About Flowers, starting again from flowers, from beauty, from the materialistic disillusionment of existence.

In 2024 he consolidated the collaboration with Lo Magno by taking part in the Art Fair "Roma Arte in Nuvola" represented by the Gallery at the Congress Center inaugurated by Massimiliano Fuksas' architectural work La Nuvola.



Ficuzza project

What didn't we understand about them?

This is what the large centuries-old oak asked during Ignazio's periodic "residences" in the Ficuzza forest Palermo, Sicily. A place where the artist lives an experience linked to metaphysics and which, as in a sort of great puzzle to reassemble, it narrates the encounter with another reality in which the protagonist is a tree bored by his immobility which memorizes all the experiences of the surrounding meadow: singular weddings, unusual funerals, disparate quarrels, and he shares them with the artist.

A mystical dialogue that is expressed in works on paper in which are preferred mixed techniques linked to the 18th and 19th centuries.

Experiences are expressed in decisive traits, which eliminate the distances between idealization and realization.

A rush of expression in which the artist's intimacy is manifested.



A story in which the serenity given by contact with nature, and thematic reflections merge, due to contact with the social world and the universe of contemporary art.

A chronology of emotions on paper, Ficuzza represents the succession of moments in which facing reality means having the urge to be an artist.

The oriented nature reserve Bosco della Ficuzza, Rocca Busambra, Bosco del Cappelliere and Gorgo del Drago is a protected natural area located in the municipalities of Corleone, Godrano, Marineo, Mezzojuso and Monreale, in the metropolitan city of Palermo, Italy.



Ignazio Cusimano Schifano

Ficuzza

2024

mixed media on paper

100 x 165 cm

7.500,00 euro

(Exclusive of VAT, inclusive of frame)



Ignazio Cusimano Schifano
Appena in tempo (Just in Time)
2024

oil on canvas
21 x 30 cm
1.600,00 euro

(Exclusive of VAT, inclusive of frame)



Ignazio Cusimano Schifano

After Ficuzza

2025

mixed media on paper

30 x 42 cm

1.800,00 euro

(Exclusive of VAT)



**EMANUELE
GIUFFRIDA**



The *Outside Circus* is the kingdom of conformity and resignation, an unconscious and unknowing performance that is cyclically relived. Marcello Gallian wrote in the *Interplanetario* in 1928:

I'm not speaking today of the Circus as a theatre production, but of the life, the costumes, the habits, the conventions and the language of the people who inhabit the circus. If an investigation were pursued from distant planets to learn the secrets of Earth and the people who live on it, to learn the virtues and privileges and characteristics of the Earth and men, and how they differ from all the other worlds in the Universe, I would concisely present the essence of our world and its inhabitants as the Circus.

Emanuele Giuffrida

Outside Circus, The Big Top

2024

oil on canvas

50 x 75 cm

5.200,00 euro

(Exclusive of VAT, inclusive of frame)



BIOGRAPHY

Born in 1982, Gela, Italy.
Currently lives and works in Palermo, Italy.

Giuffrida studied Visual Arts at the Academy of Fine Arts in Palermo. In 2007 he obtained a specialist degree in Painting. His art develops through painting which, at the service of the image and its aesthetic and communicative impact, acquires a personal and intimate skill.

His expressive code is structured standing both for the values of traditional figuration and the skills of today's languages.

Emanuele's practice can be traced back to a bifocal research: a present full of insights and studies - ranging from the contemporary to the great masters of painting - and a past full of memories linked to his childhood experience in his hometown.

In 2018 Giuffrida held a solo show at Lo Magno gallery in Modica, curated by Rischa Paterlini.

In 2019 he was among the finalists of the eighth edition of the VAF Foundation award, obtaining the special mention award by jury members, Mart Museum, Rovereto, Italy; Stadtgalerie, Kiel, Germany.

In 2020 and in 2023 Giuffrida took part in Art Fiera Bologna represented by Lo Magno Gallery. In 2023 he exhibited in Triste, solitario y final, curated by Vittorio Sgarbi, at the Museum of Palazzo Doebbing, Sutri (VT). In 2024 his collaboration with the Lo Magno gallery continued with the participation to Art Verona, Italy and Roma Arte in Nuvola, a fair taking place in Rome.

Giuffrida artworks are part of the collection of VAF Foundation, Germany and the collection of SACS, Riso Museum, Palermo, Italy.





Increasingly in our world, things are different from how they appear. People prefer to appear rather than be. We seem to all live under a circus tent: beautiful, thoughtless and entertained while the show is on, but terrible when the lights go out.

The outskirts of Palermo, where a circus stops with its trailers was the pretext used to describe the unstoppable decadence of life, as in a film by Fellini.



Emanuele Giuffrida
Outside Circus (Scum)
2024
oil on canvas
110 x 115 cm
9.200,00 euro
(Exclusive of VAT, inclusive of frame)





Emanuele Giuffrida
Arcade
2025
graphite and charcoal on paper
42 x 30 cm
2.900,00 euro
(Inclusive of VAT)



**ROSSANA
TAORMINA**



My research focuses on the need to make space legible, to measure it, to represent it by rewriting its shared conventional signs. To subtract the space dimension to own indeterminacy, it needs both an universal nomenclature and an emotional connotation. The relationship between these two systems determines the aesthetic dimensions of my artistic language.



Rossana Taormina

DITTICO (DIPTYCH)

2024

old postcards, collage on marble fragment

15 x 22 x 2 cm (irregular)

1.500,00 euro

(Exclusive of VAT, inclusive of frame)

BIOGRAPHY

Born in 1972, Partanna, Italy.
Currently lives and work in Palermo, Italy.

Rossana Taormina was born in a small town of the Belice Valley, devastated by the earthquake of 1968. She pursued a diploma and graduated in Fine Arts. Since 2011 she has devoted herself to her artistic career.

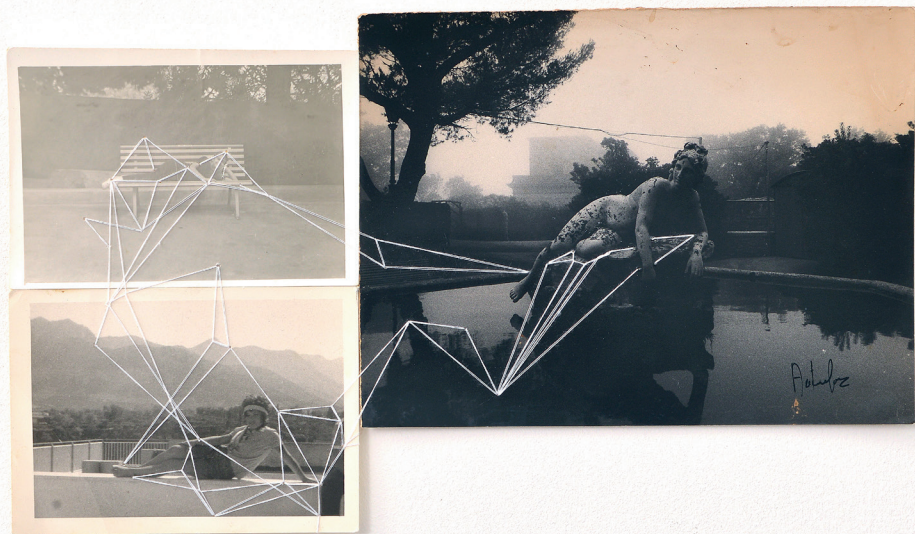
Rossana Taormina's artistic research is strongly influenced by the experience of her early life. After the earthquake in 1968, people lived for a long time in temporary accommodations, because their homes had largely been destroyed.

Growing up as she did during this time of urban redesign, she witnessed the scenery change dramatically and this experience strongly impacted on her sensitivity and identity. The artist experienced the sentiment of loss and developed a kind of obsession with memory. Rossana is fascinated by archives of imagery, by the border between personal memory and collective memory. One of the founding elements of her art production is linked to the theme of the *objet trouvé* and its charge pertaining to memory.

She reflects on traces of human existence left in space: she works with threads and fabric, but also uses various other materials and techniques.

She has taken part in several exhibitions and art fairs throughout Italy and abroad: SWAB Barcelona Contemporary Art Fair (2019), Arte Fiera Bologna (2021, 2022, 2023). In 2023 she was among the artists invited to the Gibellina Photoroad Open Air & Site-Specific Festival (fourth edition), where she proposed the site-specific installation *Imprinting*. In 2024 she is among the artist represented by Lo Magno artecontemporanea at the art fair Roma Arte in Nuvola, taking place in Rome. In 2025 she presented a solo show *Il posto più bello del Mondo* curated by Enzo Fiammetta at Fondazione Orestyadi in Gibellina, Italy.





Rossana Taormina

Ninfa

2022

Hand embroidery on found photos

19 x 33 cm (irregular)

1.500,00 euro

(Exclusive of VAT, inclusive of frame)



Rossana Taormina

Giardino (Garden)

2020

collage with old photos and found cover book

23 x 48 cm

2,000,00 euro

(Exclusive of VAT, inclusive of frame)

We can better understand Taormina's making art through George Perec's words:

I would like stable places to exist, immobile, intangible, never touched and almost untouchable, immutable, rooted; places that would be points of reference and departure, sources: my hometown, the cradle of my family, the house where I would be born, the tree that I would have seen grow (which my father would have planted on the day of my birth), the attic of my childhood full of intact memories... Such places do not exist, and it is because they do not exist that space becomes problematic, ceases to be evidence, ceases to be incorporated, ceases to be appropriate. Space is a doubt.

Rossana Taormina

Fioritura #2 (Flowering #2)

2022

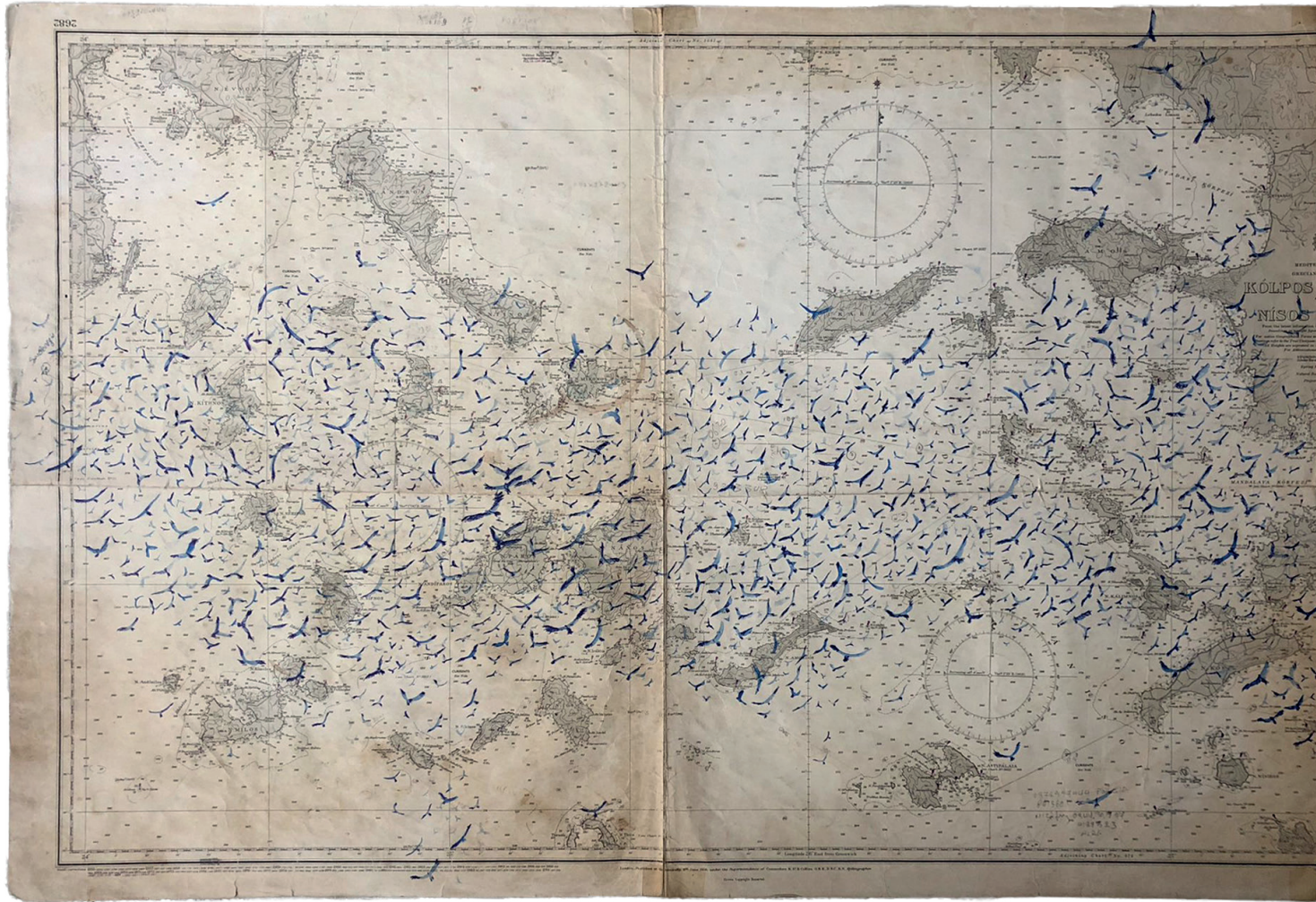
Acrylic on felt

cm 60 x 40

euro 2.700,00

(Exclusive of VAT, inclusive of frame)





Rossana Taormina

Flight #1

2024

Bic and acrylic on found nautical chart

cm 71 X 103

euro 4.300,00

(Exclusive of VAT, inclusive of frame)



**WILLIAM
MARC
ZANGHI**



I have always painted places, not intended as portraiture of a landscape, but as a crossing point in time, a starting point for everything to possibly happen. Places are pervaded by traces, figures, animals, accentuated colours, multicoloured lines, stratifications of spatial dimensions, a short circuit of images on a territory. An intimate and personal style of representation that I take as an aesthetic conception. More than the export of a conceptual value through the artwork, my intention is the affirmation of an aesthetic that links those who approach my work to a multidimensional experience.



William Marc Zanghi
Studio per natura morta
(Still- Life Study)
2024
Varnish on canvas
cm 40 x 40
euro 2.800,00
(Exclusive of VAT)

BIOGRAPHY

Born in 1972, Wichita, Kansas, USA.
Currently lives and work in Palermo, Italy.

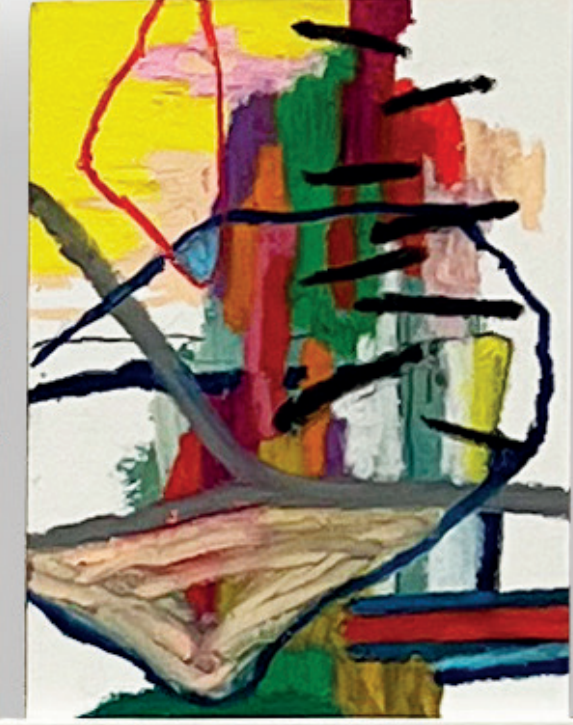
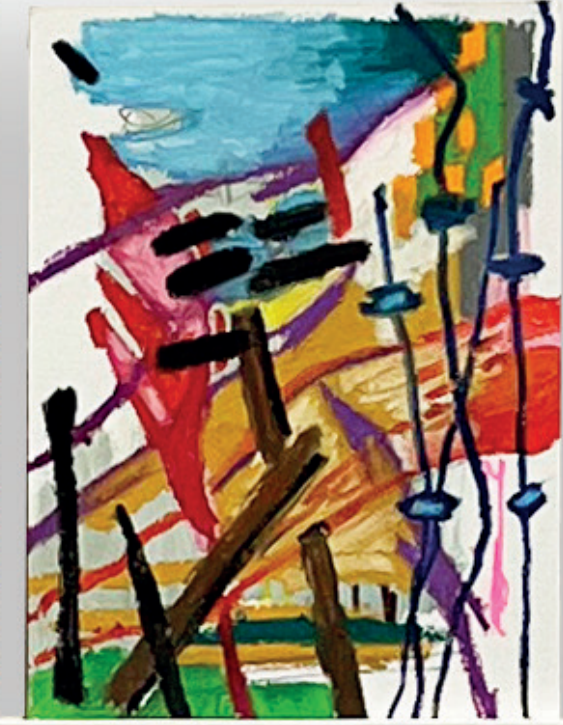
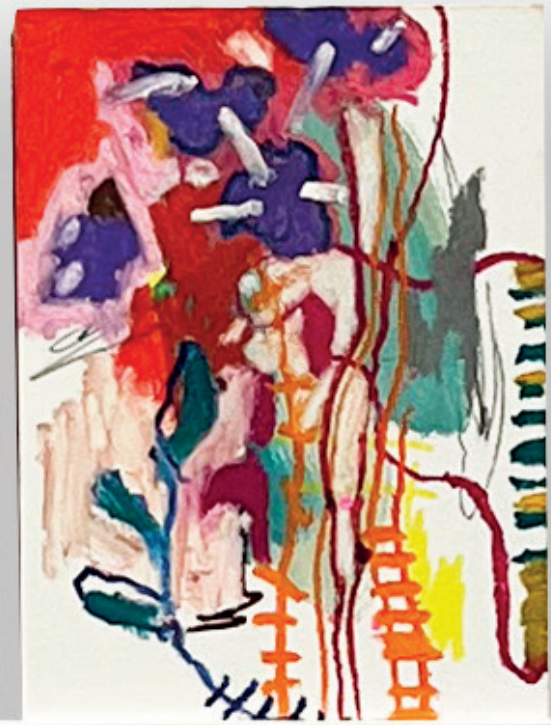
William Marc Zanghi studied painting at the Academy of Fine Arts in Palermo where he graduated. Painter and installative artist, Zanghi expresses himself with a unique and recognisable style.

His works speak of him: Slender figures that populate dreamlike landscapes distorted by a subversive colour, which makes everything more artificial, chemical. In fact, in his works the use of industrial colours replaces the classic oil or acrylic painting.

The artist uses only paints, with a technique that gives his works that characteristic shiny patina.
It is the same colour drips that give rise to the rivers, swamps and marshes that dot the artist's "visions".
Zanghi's work, as in a sort of panorama to be contemplated and crossed, suggests the need to enter unseen into a world that reveals and hides itself continuously.

Zanghi's language, which is among the most conscious and lively expressions of Italian painting.
Among the highlights, the participation in the 54th International Art Exhibition, Italian Pavilion in the Academies section, curated by Vittorio Sgarbi – Venice Biennale.
In the latest year he participated in Arte Fiera Bologna (2023) represented by Lo Magno artecontemporanea and in a several group exhibitions.
In 2024, Zanghi inaugurated his solo show Blind Spot by Vito Chiamonte, at Lo Magno artecontemporanea in Modica (Italy).







William Marc Zanghi
Untitled Serie
2024
Oil pastel on canvas board
cm 20 x 14
euro 1.200,00/each
(Exclusive of VAT)





William Marc Zanghi
Get Out
2023
Varnish on canvas
cm 25 x 20
euro 1.600,00
(Exclusive of VAT)



William Marc Zanghi
One Versus One
2024
Varnish on canvas
cm 60 x 50
euro 3.800,00
(Exclusive of VAT)



GRAZIE

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arte contemporanea
MODICA • SCICLI

ITALY

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