

## Blind Spot William Marc Zanghi

From 21 September Lo Magno artecontemporanea hosts Blind Spot, a solo exhibition by William Marc Zanghi curated by Vito Chiaramonte; opening at 7.00 pm, Modica headquarters (via Risorgimento 91/93).

The exhibition displays the artist's most recent research on the wall and was designed by moving ideas from a non-precise point, from a place where only the imaginative aspects of things govern: a blind spot.

As happens in the optical process of vision, also for William's works, the blind spot must be crossed to allow reaching the final image and although it constitutes its essential condition, in this passage "the blind spot" does not appear and, neglected, leaves room for more concrete paradigms and more immediate and partial meanings.

"Not the whole world can be seen through. The opacity of the world sometimes makes it invisible (and incomprehensible). In the gaze, then, no matter how attentive a gaze is, there are points that are neither in focus nor out of focus, populated with obliterated, neglected or removed objects, objects on whose existence it is not worth betting"

Vito Chiaramonte with these words amplifies the semantic circuit of Blind Spot allowing an analysis linked to the contemporary and the social being that inhabits it:

The blind spot silently fuels our doing.

And it is William's art-making, his conscious painting, that is the protagonist of a journey that projects the visitor into a state of visceral admiration towards the gesture, the form and the colour, free to reproduce themselves in their own guise.

The exhibition marks an extremely significant moment in Zanghi's artistic career, an ideal deconstruction of his research with the intention of making it available to those who come to understand it starting from the fundamental elements of his work: the sign and the vision.

A site-specific installation completes the journey by putting into practice the effects of the fascination with the beyond, beyond the walls and perimeters of the canvases, beyond living and instantaneous thought, beyond the visible structure.

The project enjoys the collaboration of the main sponsor Ghibli solutions and Single restaurant natural and Bonajuto Modica.

Visits until November 29th, Tuesday to Friday 5pm-8pm Saturday 10am-1pm.

## Biography

William Marc Zanghi, born in Wichita (Kansas) in 1972, lives and works in Palermo. He studied painting at the Academy of Fine Arts in Palermo where he obtained a degree. His works speak of him: Slender figures that populate dreamlike landscapes distorted by that subversive color, which makes everything more artificial: chemical. In fact, in his works the use of industrial colors replaces the classic oil or acrylic painting. The artist uses only paints. Technique that gives his works that characteristic shiny patina which also benefits the figuration, made decidedly adamantine, pure.

It is the same color drips that give rise to the rivers, swamps and marshes that dot the artist's "visions".

Traces of his passage can be found both in Italy and abroad, in public places and museums, with personal and collective exhibitions and trade fairs. We would like to highlight our participation in the 54th International Art Exhibition, Italian Pavilion in the Academies section, curated by Vittorio Sgarbi – Venice Biennale.

Latest exhibitions: ArteFiera Bologna 2023- Main Section, Booth Lo Magno contemporary art; Life on Earth, solo exhibition curated by Vito Chiaramonte – Don Nino Mind Food – Palermo; Here South East, edited by Giuseppe Lo Magno and Gianluca Collica, Bassi Beneventano-Scicli.